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Le

Telephone No. 4725 (Gerrard).

SALE No. 4,825.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**PICTURES AND DRAWINGS**

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES,

AND

ENGRAVINGS in MEZZOTINT & STIPPLE.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, MARCH 4th, 1909,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

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# CATALOGUE.

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On **THURSDAY, MARCH 4th, 1909,**

At **ONE o'clock precisely.**

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## ENGRAVINGS and DRAWINGS by the OLD MASTERS, &c.

LOT

- not sold 10/- 1 Head of a Lady, after REYNOLDS  
" 2 "Activity" and "Fancy," oval, in colours, a pair  
" 3 The Stag at Bay, proof, after LANDSEER  
" 4 The Duchess of Bedford, in colours, after HOPNER  
10/- 5 Mrs. Davenport, by JONES, after ROMNEY, and another, after  
BUNBURY, in colours, 2  
5/- 6 Shooting Party at Ranton Abbey and The Bedale Hunt, 2  
42/- 7 His Royal Highness the Prince Regent, by W. SAY, after  
HOPNER, mezzotint, full-length  
70/- 8 Six chalk and sepia drawings, in 3 frames, by RAPHAEL, &c.  
12/- 9 The Crucifixion, in red chalk, VANDYCK  
43/- 10 Two pen-and-ink and sepia Drawings, in 1 frame,  
REMBRANDT
- 

By direction of the Executors of a Lady, deceased.

## UNFRAMED ENGRAVINGS, in Stipple.

- 11 The Finding of Moses, and Jacob Meeting Rachel, by THOS.  
FIELDING, after T. STOTHARD, R.A., oval, in brown, a  
18/- pair, and The Nymph of Immortality, by READ, after  
CIPRIANI, ditto, 3



## LOT

- 10/- 12 Imogen's Chamber, by BARTOLOZZI, and 2 circular Engravings, after BUNBURY, 3
- 20/- 13 Hercules and Omphale, and Bacchus and Ariadne, oval, a pair, by BARTOLOZZI, after CIPRIANI, Venus and Cupid, Bazil, Lairetta and Luzy, and Fortune, 5
- 40/- 14 Pomona, by BARTOLOZZI, after CIPRIANI, circular, The Careless Milkmaid and The Jealous Rival, a pair, and another, oval, 4
- 5/10/- 15 Les Grâces Enchaînées par l'Amour, by CHAPONNIER, after J. B. HUET, oval, in colours
- not sold 16 The Chain Pier at Brighton, with Characters, aquatint, by BRIGHTY, The Royal Palace and Suspension Chain Pier, Brighton, lithograph, The Propagation of a Lie, in colours, after BUNBURY, and 12 Views of Paris—15
- " 17 Annette and Lubin, by and after DEBUCOURT, 1789, printed in colours

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**The Property of a Gentleman.**

- 12½/- 18 The Fruits of Early Industry and Economy, and The Effects of Idleness and Extravagance, in colours, by DARCIS, after G. MORLAND, a pair
- 12/- 19 Industry and Economy, and Extravagance and Dissipation, in colours, by DARCIS, after H. SINGLETON, a pair

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**PICTURES AND DRAWINGS.**

**The Property of a Gentleman.**

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WESTALL . . .	21 ✓	The Pensioner ✓
J. VARLEY . . .	22	A Landscape
C. FIELDING . . .	23	A River Scene, Figures and Cattle
G. G. KILBURNE . . .	24	The Gardener



*By or attributed to*

LOT

*Subject.*

11/8p	J. VARLEY . . .	25	Brecon
5 1/2/8p	F. WALKER . . .	26	An Italian Landscape
35/-	S. BOUGH . . .	27	A View in the Highlands
38/- 10/-	ALBERT . . .	28	A River Scene

**PICTURES.**

6 1/2/8p	GAINSBOROUGH . . .	29	The Sisters
1/10	F. LA TOUR . . .	30	The Drawing Lesson and The Poem, a pair
38/-	S. DEL PIOMBO . . .	31	Christ and the Woman with the box of Ointment
60/-	B. VAN ORLEY . . .	32	The Virgin
60/-	WHEATLEY . . .	33	The Shepherd Boy
70/-	S. BOURDON . . .	34	The Tribute Money
4/4/-	SPANISH SCHOOL . . .	35	The Fortune-teller
5/5/-	ZOFFANY . . .	36	Sir Parker Mosley and his Secretary
20/-	H. BRIGHT . . .	37	The Edge of the Wood
60/-	B. CALLOW . . .	38	A Coast Scene
5/5/-	KNELLER . . .	39	A Portrait of a Lady in satin Dress
12/6/-	VAN HUYSUM . . .	40	A large Flowerpiece
40/-	VANDYCK . . .	41	A Portrait of a Gentleman with lace Ruff

**Different Properties.**

2/7/6	ENGLISH SCHOOL . . .	42	A Portrait of a Lady
2/2/-	BEELDEMAKER . . .	43	Hawking
3/10/-	ENGLISH SCHOOL . . .	44	A Landscape and Cattle
18/-	ENGLISH SCHOOL . . .	45	A Portrait of a Lady
10/-	TOM HUNN . . .	46	Wells Cathedral, water-colour
3/-	E. DUNCAN . . .	47	A River Scene, Men Fishing, ditto
20/-	J. CALLOW . . .	48	Seapieces, 2 ditto
2/2/-	H. SMITH . . .	49	The Gipsy Girl, oval, and Playing Chess, 2
10/8p	REMBRANDT . . .	50	The Sportsman's Return
32/8p	ITALIAN SCHOOL . . .	51	Madonna and Child



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
60/- ITALIAN SCHOOL . . .	52	A Carnival
20/- 90/- ENGLISH SCHOOL . . .	53	A Portrait of the Duke of Sussex
30/- CONSTABLE . . .	54	A Landscape, Figures and Sheep
14/- CHAS. THORNBERRY . . .	55	Holy Island, Northumberland, water-colour
14/- OSTADE . . . . .	56	The Butcher's Shop
21/- CIMABUE . . . . .	57	Virgin and Child, on gold ground
40/- FRAGONARD . . . . .	58	The Duke of Marlborough in Armour
6 1/2/- A. CUYP . . . . .	59	An Old Woman Reading
2/2/- J. C. IBBETSON . . . . .	60	Loch Leven Castle, with Cattle in foreground
18/- HENRIETTA RAE . . . . .	61	Miss Florence Temple
4/- SIR P. LELY . . . . .	62	A three-quarter length Portrait of a Lady
4/5/- P. WOUVERMANS . . . . .	63	Carting Seaweed
6/- GERMAN SCHOOL . . . . .	64	The Adoration of the Magi
4/15/- CRUICKSHANK . . . . .	65	Two Drawings on ivory
2/- PETHER . . . . .	66	River Scenes, Moonlight, 2
22/- FRENCH SCHOOL . . . . .	67	Figures in a Garden
2/- A. J. WYNGAERDT . . . . .	68	A Landscape
16/- L. WILLENS . . . . .	69	"Good Night"
35/- COOPER . . . . .	70	Sheep in a Landscape
15/- J. SYER . . . . .	71	Crossing the Ferry
30/- J. LOCKER . . . . .	72	The Travelling Showman
35/- RAPHAEL . . . . .	72A	Madonna and Child
6 1/2/- C. JANSSENS . . . . .	72B	Charles I., and Henrietta Maria, a pair
10/- ENGLISH SCHOOL . . . . .	72C	A Portrait of a Lady in white Dress, with coral Necklace, seated in a Landscape
2/15/- ENGLISH SCHOOL . . . . .	73	A Portrait of a Gentleman in brown Coat and Wig, seated
24/- LARGILLIÈRE . . . . .	74	A Portrait of the Pretender
40/- GAINSBOROUGH . . . . .	75	A Portrait of a Gentleman
60/- F. GUARDI . . . . .	76	St. Mark's Place, Venice
4/5/- CH. JACQUES . . . . .	77	Sheep in a Barn



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8/8/- VAN DER LAANEN .	78	An Interior, with Still Life and Figures at a Repast
4/-/- VAN DER NEER .	79	A Moonlight Scene, with Conflagration
12/8 J. HOPPNER, R.A. .	80	A Portrait of Lord Bessborough in blue Coat, white Tie, and powdered Hair
50. UNKNOWN .	81	A Portrait of Mary Queen of Scots, in lace Veil and embroidered Dress CC 4380
9. UNKNOWN .	82	A Portrait of Lady Guildeforde
UNKNOWN 4/20 .	83	The Woodman's Cottage
5. JAN STEEN .	84	The Corn Cutter ✓
14/8 CIGNANI .	85	The Creation of Eve
7/8 POELEMURGH .	86	Diana Bathing
9/8 MURILLO .	87	An Old Woman with Bird
9/28 UNKNOWN .	88	A Portrait of John Bunyan
28/4. LA CROIX .	89	Harbour Scenes, a pair, on copper
12/8 EARLY ITALIAN SCH'L .	90	The Holy Family, panel
28/8 HOREMANS .	91	Exteriors and Figures, a pair
4/15/- SIR P. LELY .	92	A Portrait of a Lady in white satin Dress, three-quarter length
2/21/- REINAGLE .	93	The Old Loch
19/8 G. MORLAND .	94	Feeding Time
5/28 BREUGHEL & ROTHENHAMER .	95	An Allegorical Subject
4/10/- D. TENIERS .	96	Soldiers Foraging
65/- E. VAN DE VELDE .	97	A River Scene, with View of a Town, Boats, and Figures, panel
30/8 DE HEEM .	98	Flowers and Fruit
7/8 GAINSBOROUGH .	99	A Portrait of a Lady in white Dress, full-length
14/8 D. TENIERS .	100	A Village Festival. From the White Abbey Collection
25/8 WATTEAU .	101	A Garden Scene, with Figures Courting
11/8 D. TENIERS .	102	Peasants Merrymaking
3/5/- J. S. CUTHBERT .	103	Gethsemane and Engraving



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
40/- TENIERS . . . . .	104	Interior of a Kitchen
ITALIAN SCHOOL . . . . .	105	The Holy Family, on copper
VENETIAN SCHOOL . . . . .	106	Two Miniature Portraits in one frame
SCHEERBOOM . . . . .	107	The Music Lesson
DUTCH SCHOOL . . . . .	108	Winter and Summer, a pair
MOREL . . . . .	109	A Landscape
VIBERT . . . . .	110	The Two Sisters, a Gallery work

### The Property of a Gentleman.

EARLY ENGLISH SCH'L . . . . .	111	A Portrait of Sir John Moore in Uniform, full face, 30in. by 25in. (This portrait was given to the family of the present owner by the brother of Sir John Moore, and has been in their possession for about 60 years)
UNKNOWN . . . . .	112	Inveraray Castle
UNKNOWN . . . . .	113	Abergeldie Ferry and A Loch Scene, 2

### Another Property.

FLEMISH SCHOOL . . . . .	114	Woman Playing with Child, unframed
P. DA CORTONA . . . . .	115	Silenus, Satyrs, &c.
UNKNOWN . . . . .	116	A Satyr bound by Cupids
FLEMISH SCHOOL . . . . .	117	The Holy Family
SPANISH SCHOOL . . . . .	118	Dog on a Cushion, unframed
4 1/2/- UNKNOWN . . . . .	119	A Portrait of a Gentleman reading a Letter
8/- ITALIAN SCHOOL . . . . .	120	Mary Magdalene anointing the feet of Christ, oval, on panel
4/- A. CARACCI . . . . .	121	The Woman taken in Adultery
3/- P. VERONESE . . . . .	122	A Vestal Virgin
3/- P. VERONESE . . . . .	123	Dead Christ and Angels



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
48/- DUTCH SCHOOL . .	124	Two Battle Scenes (1 unframed)
10/- { DUTCH SCHOOL . .	125	The Lace Maker
FRENCH SCHOOL . .	126	A Portrait of a Lady in red and blue Dress
10/- { UNKNOWN . . . .	127	Head of an Old Man and A Head of a Saint, 2
10/- UNKNOWN . . . .	128	Head of a Boy and A Cat, 2
14/- { P. LAURI . . . .	129	Venus Reclining and Head of a Saint, 2
UNKNOWN . . . .	130	The Adoration of the Magi

### Different Properties.

25/- VAN GOOL . . . .	131	Preparing for the Hunt
10/- FRENCH SCHOOL . .	132	Venus, Cupid and Satyr
12/- GREUZE . . . .	133	Head of a Girl
3/15/- RUBENS . . . .	134	The Stag Hunt
32/- G. FLINCK . . . .	135	Mother and Child
46/- LECLERCQ . . . .	136	An Interior, with Figure
24/- MIREVELDT . . . .	137	A Portrait of a Lady
30/- ZUCCARELLI . . . .	138	Two Landscapes
20/- ENGLISH SCHOOL . .	139	Two Landscapes
HOGARTH . . . .	140	A Portrait of Pope, the Poet
5/- VAN GOYEN . . . .	141	The Ferry
28/- DUTCH SCHOOL . .	142	A small Landscape and Still Life, 2
60/- 65/- DUTCH SCHOOL . .	143	Beggars, a pair ✓
3/5/- GRIEFF . . . .	144	Dogs and Still Life
6/10/- VAN HUYSUM . . . .	145	Flowers
30/- VAN GOYEN . . . .	146	A River Scene, Boats and Figures, with Windmill
24/- C. DA CONEGLIANO . .	147	Virgin, Child and Saint
26/- D. TENIERS . . . .	148	Figures in a Kitchen
32/- VAN LEEMPUTTEN . .	149	A Landscape and Sheep and A Portrait of Napoleon III., 2
DUTCH SCHOOL . . . .	150	Landscape, Figures and Cattle, a pair



<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. PROUT . . .	151	A Continental Street Scene, and another, water-colour, 2
C. W. ARMITAGE . . .	151A	A Portrait of a Lady
H. BROOKER . . .	152	The New Frock
WESTALL . . .	153	The Milkmaid, water-colour
ITALIAN SCHOOL . . .	154	After the Crucifixion
W. MULLER . . .	155	A Moorish Nobleman and Attendants
CARENG . . .	156	Figure Subjects, a pair, water-colour
VAN DUSSEN . . .	157	The Halt
ENGLISH SCHOOL . . .	158	An Allegorical Portrait of a Lady, oval
ENGLISH SCHOOL . . .	159	A Portrait of a Lady
J. E. NEWTON . . .	160	The Cottage Home, Hampstead
J. H. C. MILLAR . . .	161	A Rocky Headland, and The Girl at the Well, OFFORD, 2
TOMBA . . .	162	Resting, water-colour
VAN BREE . . .	163	The Sick Lady ✓
R. J. HAMMOND . . .	164	Haymaking, near Malvern, and A Coast Scene, 2
G. PEARCE . . .	165	A small Harbour Scene
MORRIS . . .	166	Sheep in a Landscape, and A River Scene and Cattle, by LESLIE SMYTHE, 2
R. CLEMINSON . . .	167	"Caught"
GEO. PEARCE . . .	168	A Harbour Scene, Boats and Figures. A Gallery work
UNKNOWN . . .	169	Landscapes, a pair, water-colours, and St. Joseph, 3
UNKNOWN . . .	170	The Vision of St. Anthony and St. John the Baptist, water-colour, 2
T. C. DIBDIN . . .	171	Fairlawne, Woodmansterne, Surrey, and Old Round Tower, by CATTERMOLLE, water-colours, 2
C. LANDSEER . . .	172	A Maid of Honour, and A Girl at a Window, after REMBRANDT, ditto, 2



*By or attributed to*

LOT

*Subject.*

21/-	DUTCH SCHOOL . . .	173	A Landscape, with Man Fishing
	H. KING . . .	174	The Gamekeeper's Daughter
18/-	THORS . . .	175	A Landscape, with Cottages, Bridge, and Figures
	UNKNOWN . . .	176	A Portrait of a Gentleman
	O'CONNOR . . .	177	A Moonlight Scene
	S. PIDDING . . .	178	An Interior and Figures
	H. DAWSON . . .	179	A Sandbank, with two Rabbits
	ITALIAN SCHOOL . . .	180	The Woman of Samaria and The Grecian Daughter, 2
30/-	REMBRANDT (after) . . .	181	A Portrait of the Artist
515/-	REMBRANDT (after) . . .	182	A Portrait of the Artist, unframed
20/12/-	DUTCH SCHOOL . . .	183 ✓	Fruit and Flowers, with Medallion of a Saint
	C. POIGNDESTRE . . .	184	Four Sketches, and A Drawing, by CALLOW, 5
	UNKNOWN . . .	185	Five Pictures

*Belouzel*

FINIS.



